

2024–2025
ANNUAL
REPORT

A stylized sunburst graphic in the bottom left corner, featuring a solid teal circle with several long, tapered rays extending upwards and to the right. The rays are in varying shades of teal and light blue, blending into the background.

Table of Contents

3 | From the President and CEO

4 | Letter from Board of
Directors Chair

5 | Program Areas and
Accomplishments

14 | Financials

18 | Donors

21 | Board of Directors and
Staff Directory

From the President and CEO Philip Sneed

One Last Letter

You have in your hands (or on your computer screen) the Arvada Center's Annual Report, covering the 2025 fiscal year (ending June 30, 2025). It was a year of challenges, but also a year of opportunity and growth. I'm proud of the work our teams have accomplished, especially given some significant obstacles.

Ticket sales to our professional theatre productions are our biggest source of earned revenue. In choosing the musicals and plays we offer, a lot of thought goes into both the cost and the potential revenue. Despite our best efforts, we sometimes project more sales than we end up making. Last year was one such year—we brought in only about 92% of our projected ticket revenue.

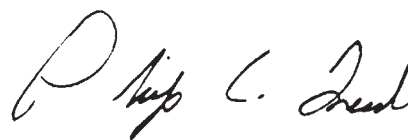
In years when ticket sales fall short, contributed revenue can make up the difference—and vice versa. Unfortunately, we also fell short of our projections for contributed revenue—coincidentally, this also came in at about 92% of the budgeted goal.

Well before the end of the fiscal year, we began making changes to minimize the risk of such shortfalls, and these are already paying off in the 2026 fiscal year. We've added more performances to the length of our runs, we've chosen some less-expensive plays and musicals, and we've expanded the scope of our Development staff in order to provide more engagement opportunities with both new and prospective donors.

We've also had great support from the City of Arvada, our biggest donor—they've been flexible with the timing of their annual cash support, in order to better meet our cash flow needs.

There was much to celebrate last year as well. Productions like *Dracula: A Feminist Revenge Fantasy*, *Really* sold well and attracted new and younger audiences. Sales for our TYA (Theatre for Young Audiences) production of *Lyle the Crocodile* far exceeded our expectations. And in June we hosted the Rocky Mountain Indian Chamber of Commerce's Arvada Powwow, which drew over 5,000 people to our Sculpture Field to experience the beauty of Native American culture. And we made plans to celebrate our 50th anniversary—currently underway—with our biggest and best work ever.

As you may have heard, I will be retiring in June of 2026, after leading the Arvada Center for thirteen-and-a-half years—more than a quarter of its existence. I could not be more proud of what the Board, the employees, the volunteers, and I have accomplished in that time. There is still much to do, as we advance our mission—and in a few short months, there will be someone new leading that work. But I will forever be grateful for the many, many people who have supported us during my tenure—leading the Arvada Center has been the greatest joy and the greatest accomplishment of my career.



Philip C. Sneed
President and CEO





Letter from Board of Directors Chair Ken Fellman

The Arvada Center's Board of Directors have been busy and productive during our 2024–25 fiscal year. This has been the first full year using our new strategic plan to guide our work, and it has been a great tool in helping to focus our actions. While we've seen significant growth in many areas of the Center's operations, and similar to most cultural organizations, we have not returned to the pre-pandemic attendance numbers we saw in 2019. But we are much closer and continually making progress.

This has been a year of both celebration and transition. We are now in our 50th theater season, and the Board has worked with our exceptional staff to plan numerous activities to commemorate this milestone anniversary. That work is informed by our commitment to providing a wider range of programming that entertains, educates and facilitates opportunities to bring our greater community together. Look for more fun events as we approach July 4, 2026, when we celebrate our 50th birthday, 150 years of Colorado statehood, and 250 years since the founding of this Nation. We are especially excited about our 5th Annual Arts for All Gala on April 11, 2026, which (no surprise here) will have a 1970s theme, including a disco dance party!

As many of you already know, our President and CEO Philip Sneed, has announced his retirement as of June 30, 2026. Philip is the longest serving leader of the Arvada Center, and he has led us through a transition from a City of Arvada department to an independent nonprofit organization. He has been a fabulous partner as we have developed, diversified and grown our Board of Directors, and his effective leadership through the challenges of 2020 and now the post-pandemic era cannot be understated. Personally, it has been a great honor for me to be his partner as we have navigated the past 10 years as a nonprofit entity. Transition is never easy, and our Board has been working diligently on leadership succession, and we look forward to successfully completing that work and bringing on a new President and CEO during the first half of 2026. Our next leader will have the good fortune to lead us as we begin the Arvada Center's journey for the next 50 years.

Our Board is grateful for our many patrons, donors, volunteers and our incredible staff. Providing all of you with opportunities to engage with the arts, humanities, education, and entertainment is what fuels our passion and continually makes our work a labor of love. Thank you all.

Ken Fellman
Board of Directors Chair

Program Areas and Accomplishments

THEATRE

Waitress

*Dracula:
A Feminist Revenge
Fantasy, Really*

Once Upon a Mattress

Clybourne Park

*A Gentleman's Guide
to Love & Murder*

SPECIAL EVENT:

Clybourne Park - From the Stage to the Streets: Housing Equity in Colorado Panel Discussion. Free panel discussion thanks to assistance from Colorado Gives Foundation and The Colorado Health Foundation, with speakers Amy Case-Miranda (Deputy CEO of Foothills Regional Housing) and Brian Rossbert (Executive Director of Housing Colorado).

This free panel discussion examined current housing initiatives and their community impact, and provided concrete ways for community members to get involved and make a difference.



2024
**Non-Profit
of the Year**

Greater Arvada
Chamber of
Commerce



2024–2025 EXHIBITIONS

MAIN GALLERY

inFORMed Space:
Perspectives in Sculpture

Mugshot

Art of the State 2025

Spotlight Jeffco

UPPER GALLERY

Bebe Alexander:
Impact and Influence

I Regret To Inform You.....
Rejected Public Art

Tracy Weil: UNABASHED

Art of the State 2025

THEATRE GALLERY

Wright Place, Wrong Time: Triumphs
& Flops for Mid-Century Modern Table

in partnership with The Kirkland at the Denver Art Museum

Thomas Scharfenberg:
Organic Geometry

Art of the State 2025

2024–2025 GALLERIES SPECIAL EVENTS

38th Annual Fine Art Market, 48th Annual
Holiday Pottery Sale, Spring Pottery Sale

Artist Talks: Bebe Alexander, Curator Talk
with Becca Goodrum of The Kirkland at the
Denver Art Museum, Tracy Weil: Walk + Talk,
Thomas Scharfenberg Walk + Talk

Heirloom Tomato Plant Truck and Art Sale
with Tracy Weil and Thomas Scharfenberg

So... You Want to be a Public Artist:
Navigating Rejection in Art panel discussion

**“Wonderful reimagining of the
common mug! Inventive,
resourceful, whimsical...
who needs practicality?!”**

–Mike Adams

**“Her work is astounding.
Bebe's presence has given me
a sense of working with
professionals as well as
the other various teachers.
She has always been ready
to answer any questions I had.
Love the creativity to take
part in 2x yearly shows.”**

–Chris Jacleron

**“A wonderful and fun exhibit!
It sparks the imagination and
possibilities for me and my
11 year old daughter.”**

–Kelly Brunner

**inFORMED
SPACE**
perspectives in sculpture
June 6 - August 25, 2024



Education

With extensive educational offerings in dance, drama, ceramics, humanities, music, and visual arts, the Arvada Center provides learning opportunities for aspiring artists of all ages. Programs like ArtStart for preschoolers and Arts for Ageless Adults are designed to inspire creative spirits aged 55 and older. The Center's classes, summer camps, and professional-level training programs served 7,611 students in 2024–2025.

CERAMICS

Our Ceramics program is growing under the direction of our Ceramics Manager, John Hamilton III. The Ceramics program is growing under John's direction by lengthening the summer class schedule from five to six weeks for each of the two summer sessions. Each year our Ceramics program hosts two Ceramics Sales. Both of our sales this fiscal year were extremely successful and we sold over \$82,000 in ceramics wares made by Arvada Center teachers and students.

Students served
in Arvada Center
2024–25 programs:

7,611



ARVADA CENTER DANCE THEATRE/ DANCE ACADEMY

The Arvada Center has offered quality dance instruction for four decades in ballet, jazz, tap, modern, hip-hop, and pilates and is responsible for training countless dancers who have gone on to receive college scholarships and perform in professional dance companies. The fall concert was *Winter Wonderland*, spring ballet concert *Far-Fetched Fairytales* and spring jazz/modern/tap/hip-hop concert *Heroes and Villains*, showcased our wonderful dancers and were the first concerts produced by our Dance Manager, Lena Murphy-Colm.

SPRING BREAK AND SUMMER CAMPS

Spring break camps were once again a huge success, and we were thrilled to offer a full week of camp programming last March. Continuing to build on the success of camp programming in 2024, summer camp programming achieved a record-breaking year in 2025 for enrollment and revenue. Our summer camps totaled over 4,100 registrations, with several of our multi-week drama camps reaching full capacity with extensive waitlists.

Students registered
in Arvada Center
Summer Camps
programs:

over
4,100



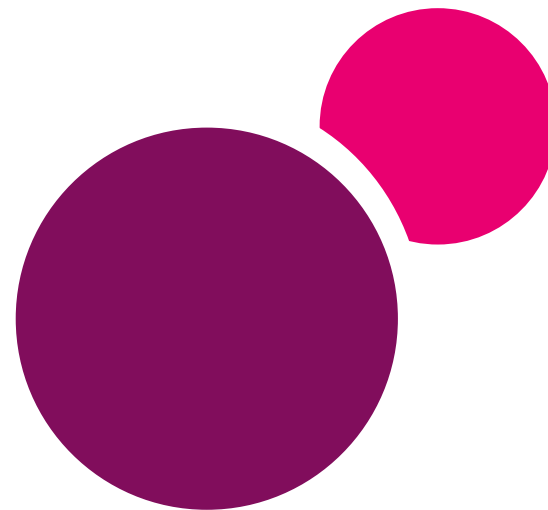


TEEN INTENSIVE

The Arvada Center Theatre Academy offers students from beginning to advanced year-round training to develop skills and knowledge in all areas of theatre arts. Training typically culminates each summer in fully staged drama camps, ranging from three to five weeks. Our Teen Intensive production of *The Prom, School Edition*, had 28 student actors and two technical theatre students.

FRONT RANGE YOUTH SYMPHONY

The Arvada Center's Front Range Youth Symphony Orchestras (FRYS) bring together young musicians from across Colorado's Front Range for unique study and training in orchestral music. Last year, FRYS enrolled 133 students and performed three live concerts that were also live-streamed for viewers at home. These students performed in a live concert in April.



SCHOOL & COMMUNITY PROGRAMS

The Arvada Center provided a total of 82,731 arts experiences to 367 different schools and community organizations through our Field Trips, Community Outreach, Theatre For Young Audiences, Student Matinees, and Preschool Partnership Programs. Whether students visited the Center or we brought the arts to them, these programs, along with the 23 multi-disciplinary Teaching Artists who facilitate them, ensure that hands-on arts experiences reach students from the mountain communities of Telluride and Winter Park to the

Field Trips

We provided 68,886 art experiences to students at the Arvada Center, encompassing dance, drama, movement, and music. Of these, 3,743 students explored our Galleries & Sculpture Field as part of their Field Trip, interacting with artwork by local artists.

Community Outreach

Our community outreach programs brought the arts directly to 69 schools and organizations across Colorado — reaching students who otherwise would not have access to these experiences. Through these efforts, 7,627 students were able to experience in-person arts programming across the state of Colorado. Community partner organizations that received outreach programs this year include the Colorado Black Arts Festival, Denver Parks & Rec District, Jefferson County Public Libraries, Boys & Girls Clubs of Metro Denver, and Skyline Academy at the Dahlia Campus for Health & Well-Being.

northern towns of Frederick and Fort Collins. In addition to our far-reaching programs, the Arvada Center continues to serve students in our local community. This year, the Arvada Center served 26 schools within the city of Arvada. Through our Title I discounts, we served 93 Title I schools, making the arts accessible to students regardless of their background. Additionally, our Direct Impact Fund provided over \$18,000 in additional funding support to enable 5,221 under-resourced students to access arts programs.

Theatre for Young Audiences (TYA)

23,193 students experienced our TYA production of *Lyle the Crocodile*, in the Main Stage and Black Box Theatres. For many of these students, it was their first time experiencing live theatre! Of those students, 13,845 participated in the Peek into the Production program, deepening their theatre learning and fostering an appreciation for how stories are brought to life on stage.

Student Matinees

Dedicated student matinee performances for our regular theatre season productions were attended by 2,181 students from 1st–12th grade. 20-minute talkbacks with the cast were held after each show to further student learning in theatre.



Number of
field trip arts
experiences:

68,886

Preschool Partnership Program

Through our Preschool Partnership Program, we provided 64 distinctive arts workshops to 106 preschool students who do not have access to their public schools' Arts, Music, and Physical Education classes. Each workshop is thoughtfully designed to align with Colorado Department of Education early learning standards, support social-emotional development, and foster literacy through hands-on, creative exploration in preparation for kindergarten.

MUSIC AND DANCE

2024 SUMMER CONCERT SERIES

3rd Law Dance/Theater
(Main Stage Theatre)

Denver Gay Men's Chorus - Shout!
(Main Stage Theatre)

Spin Doctors with Cracker

Orquesta Akokán with Jon Cleary
& The Absolute Monster Gentlemen

Denver Brass - Brass! Camera! Action!

Colorado Symphony -
Mozart Under Moonlight

Melissa Etheridge - I'm Not Broken Tour

Ricky Skaggs and Kentucky Thunder

Colorado Jazz Repertory Orchestra -
Lady Sings the Groove with Tatiana
Ladymay Mayfield

Colorado Symphony - A Tribute to
Arthur Fiedler and the Boston Pops

Tower of Power with opener The Jauntie

Cleo Parker Robinson Dance - PRISMS
(Main Stage Theatre)

Corinne Bailey Rae

Preservation Hall Jazz Band
with opener Stafford Hunter
and Universal Rhythms

Christone "Kingfish" Ingram
with opener Matthias Lattin

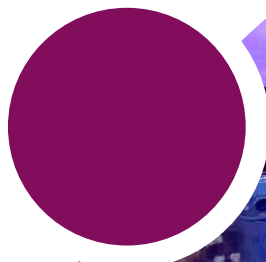
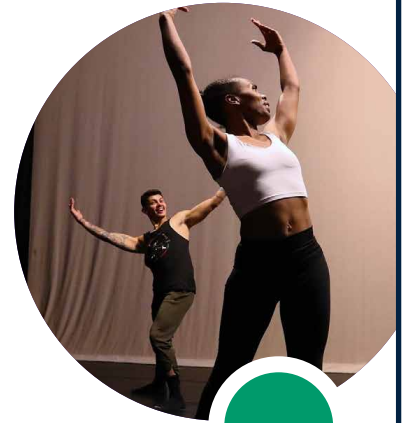
The High Kings and Gaelic Storm

Big Richard with opener
Pixie and the Partygrass Boys

OTHER MUSIC

Colorado Jazz Repertory Orchestra –
Guitar Gods: Metheny, Montgomery
and More, Summertime in Winter,
the Music of Gershwin and More,
Swingin' Through Time with the
CJRO and Marion Powers, Funkin'
It Up, Blue Eyes and Beyond with
Tony DeSare

Hazel Miller and The Collective



HUMANITIES

Community Celebration and Concert — Our third event in partnership with the African Leadership Group, with featured musical guest Baaba Maal and a free community event open to the public that included cultural foods, clothing, art and more.

An Evening with Holocaust Survivor Osi Sladek in partnership with Chabad of NW Metro Denver

The first Arvada Powwow was held in the Arvada Center's Sculpture Field, in partnership with Rocky Mountain Indian Chamber of Commerce, and Tatanka Ska Productions. The event included art and food vendors, an art competition, competition Powwow, and more, and was free and open to the public.

Stories On Stage - *Making Merry*

The Fourth Annual
Arts for All Gala raised:

\$282,481

ACES

The Arvada Center made the decision to end our ACES ballroom space event rental division, allowing the Center to refine its focus on mission-based arts and cultural programming.

Our partnership with Organic Roots Catering remains based in the Arvada Center's concessions kitchen and continues offering catering services throughout the greater Denver-Metro area.

FUNDRAISING

The Arvada Center held its Fourth Annual Arts for All Gala: Make Dreams Come True, and we raised \$282,481! The gala was a dreamy pajama party theme, complete with a full moon projected in the sky and twinkling light decorations. This fun-filled evening helped us raise money for our accessibility, education, galleries, and performing arts programs to make the arts accessible for all.

Our partnerships with corporate sponsors continue to strengthen and expand, with Intermountain Health increasing its support as well as adding new support for our Accessibility program. This brings their total fiscal year commitment to \$105,000—a record-breaking achievement for corporate sponsorship at our organization.



IDEA

The Arvada Center continues to implement IDEA (Inclusion, Diversity, Equity and Access) in everything we do and continuously looks for ways to improve. For our third year at Denver Pride, we partnered with U.S. Bank and shared space, and volunteer employees and board members created LGBTQ+-themed stickers and fans and gave away branded swag and theatre and concert tickets.

Implemented the SNAP ticket discount program. Individuals and families who participate in the Colorado Supplemental Nutrition Assistance Program (SNAP) are eligible to enjoy deeply discounted admissions to cultural centers across the state, including the Arvada Center! We're proud to partner with the Colorado Department of Human Services to offer this new discount program for families and people who receive SNAP benefits.

Pride in Place: A Colorado Country Concert with Jefferson County Public Library. Bluegrass, country and Americana music are for everybody, regardless of age, race, gender, orientation, nationality, upbringing, or politics. Each group explored themes of place, pride, identity and love through their Americana and bluegrass performances. Performances by: Amy Martin Music, Trace and Baerd, Morgan Harris, and Rosales and Summers.

Drag Queen Storytime with Miss Shirley. This all-ages event was a beautiful morning filled with storytelling, sing-alongs, and a flurry of fun. Families enjoyed the fun as Miss Shirley led an interactive storytime, as well as personal stories, and a special Q&A segment, "Ask a Drag Queen" afterward.

We implemented the accessibility tool **Recite.Me** for our website that provides access tools, including making fonts larger or smaller, translating our website into many different languages, and changing the colors of the website.

Our staff, including neurodivergent members, continues to work together to create **Sensory Guides** for all our theatre productions, and we are actively seeking ways to make them more effective and practical. These guides inform patrons about potential sensory and

content issues that may arise during the performance, allowing them to prepare themselves or their family members accordingly.

We now offer Sensory Kits at any performance or program for those who need resources to help them cope with overstimulation. These kits include noise-reducing headphones, rose glasses, fidgets, weighted lap blankets, and sensory seats.

Our staff and volunteers continue to attend accessibility training, including sessions on best practices for interacting with patrons who are blind or have low vision, as well as autism awareness training for both staff and teachers.

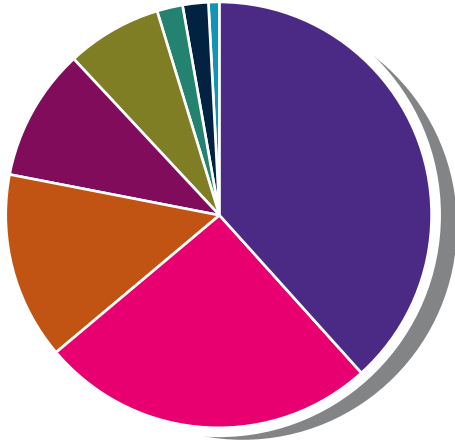
Guide Dogs for the Blind Golden Puppy Raisers Club visited the Arvada Center to attend *A Gentleman's Guide to Love and Murder*. These puppies in training accompanied their raisers to the show to gain experience and confidence in new settings, so they will be ready to guide their future partner in any environment, including the theater!

VOLUNTEERS

The Arvada Center's volunteer base is crucial to our success. They help us keep our patrons happy and are our biggest cheerleaders. From ushering patrons to their seats at theatre performances to helping visiting students into the building to experience the arts, the Arvada Center is so grateful for our volunteers. For 2024–2025, 336 volunteers donated 18,314 hours of their time, equivalent to \$622,676!



Arvada Center Financials



REVENUES

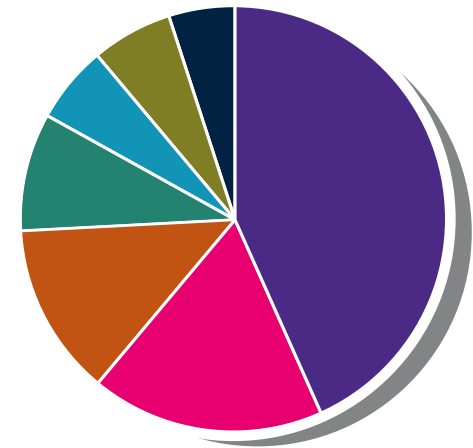
Fiscal Year Ended June 30, 2025

City of Arvada	\$ 5,508,949	38%
Performing Arts	3,614,187	25%
Education	2,054,184	14%
Scientific and Cultural Facilities District	1,372,836	10%
Development	1,118,865	8%
ACES	355,877	2%
Miscellaneous / Investment Income	265,960	2%
Gallery / Museum	86,150	0.6%
Total Revenues	\$ 14,377,008	100%

EXPENDITURES

Fiscal Year Ended June 30, 2025

Performing Arts	\$ 6,443,493	44%
Administration / Marketing	2,832,509	18%
Education	1,957,744	13%
ACES	1,288,013	9%
Gallery / Museum	950,520	6%
Development	900,352	6%
Access/Patron Services	711,317	4%
Total Expenditures	\$ 15,083,948	100%



Balance Sheet

June 30, 2025
(with comparative totals for 2024)

	2025	2024
ASSETS		
Cash and cash equivalents	\$ 923,539	\$ 560,794
Operating Investments	—	1,039,031
Prepaid expenses and other assets	322,597	417,046
CD held pursuant to letter of credit	100,005	101,730
Property and equipment, net	782,685	739,238
Beneficial interest in assets held by community foundation	485,316	457,413
Total Assets	\$ 2,614,142	\$ 3,315,252
LIABILITIES AND NET ASSETS		
Accounts payable and accrued expenses	\$ 478,437	\$ 520,152
Deferred performance and other revenue	1,548,915	1,501,370
Total Liabilities	\$ 2,027,352	\$ 2,021,522
NET ASSETS (DEFICIT)		
Without donor restrictions	\$ 251,680	\$ 963,305
With donor restrictions	335,110	330,425
Total Net Assets	\$ 586,790	\$ 1,293,730
Total Liabilities and Net Assets	\$ 2,614,142	\$ 3,315,252

Statement of Activities June 30, 2025

SUPPORT, REVENUES, AND GAINS	Without Donor Restrictions	With Donor Restrictions	Total	2024
Performance and other program income	\$ 5,754,521	\$ --	\$ 5,754,521	\$ 5,950,013
Operating support from City of Arvada	5,508,949	--	5,508,949	4,700,318
Scientific and Cultural Facilities District	1,372,836	--	1,372,836	1,282,256
Contributions and grants	943,470	43,560	987,030	867,923
Special event revenue	\$ 244,302	--	\$ 244,302	\$ 257,380
Less cost of direct benefits to donors	(112,467)	--	(112,467)	(100,323)
Net special event revenue	\$ 131,835	--	\$ 131,835	\$ 157,057
Rental and catering income	355,877	--	355,877	340,218
Interest and other revenue	231,927	--	231,927	224,557
Change in value of beneficial interest in assets held by community foundation	22,333	11,700	34,033	32,109
Net assets released from restrictions	50,575	(50,575)	--	--
Total revenue, support, and gains	\$ 14,372,323	\$ 4,685	\$ 14,377,008	\$ 13,554,451
EXPENSES				
PROGRAM SERVICES EXPENSE				
Performing Arts	\$ 6,443,493	\$ --	\$ 6,443,493	\$ 6,397,950
ACES	1,288,013	--	1,288,013	1,231,492
Education and Humanities	1,957,744	--	1,957,744	1,774,816
Exhibitions and Gallery	950,520	--	950,520	888,701
Access and Patron Services	711,317	--	711,317	795,411
Total program expenses	\$ 11,351,087	--	\$ 11,351,087	\$ 11,088,370
SUPPORTING SERVICES EXPENSE				
Administrative and Marketing	\$ 2,832,509	\$ --	\$ 2,832,509	\$ 2,755,161
Fundraising and Development	900,352	--	900,352	824,863
Total supporting services expenses	3,732,861	--	3,732,861	3,580,024
Total expenses	\$ 15,083,948	--	\$ 15,083,948	\$ 14,668,394
Change in Net Assets	(\$ 711,625)	\$ 4,685	(\$ 706,940)	(\$ 1,113,943)
Net Assets, Beginning of Year	963,305	330,425	1,293,730	2,407,673
Net Assets, End of Year	\$ 251,680	\$ 335,110	\$ 586,790	\$ 1,293,730

Functional Expenses June 30, 2025

	Performing Arts	ACES	Education & Humanities	Exhibitions & Gallery	Access & Patron Services	Total	Administrative & Marketing	Fundraising & Development	2025 total	2024 total
Salaries and wages	\$ 2,314,024	\$ 358,399	\$ 1,183,346	\$ 247,346	\$ 466,680	\$ 4,569,795	\$ 629,671	\$ 455,199	\$ 5,654,665	\$ 5,615,195
Building, maintenance, and security	1,002,524	754,055	360,861	541,237	59,609	2,718,286	738,908	21,755	3,478,949	3,076,318
Production expenses	2,372,096	27,922	80,156	48,991	33,823	2,562,988	104,499	45,275	2,712,762	2,774,456
Employee benefits	243,768	27,632	75,028	30,477	56,050	432,955	159,771	66,647	659,373	624,450
Payroll taxes and fees	160,588	26,255	79,093	12,609	33,954	312,499	149,794	26,501	488,794	466,152
Advertising	-	-	-	-	-	-	347,035	496	347,531	379,332
Supplies	73,355	7,416	39,938	28,807	30,951	180,467	52,021	31,427	263,915	307,980
Telecommunications and IT	61,175	13,453	26,727	2,593	2,337	106,285	129,846	52,579	288,710	305,755
Bank fees	-	-	-	-	-	-	203,575	14	203,589	223,914
Postage and printing	277	-	771	673	7,864	9,585	155,299	16,700	181,584	201,946
Insurance	66,124	49,736	23,801	35,699	3,932	179,292	48,739	1,434	229,465	179,534
Depreciation expense	34,723	-	83,403	-	-	118,126	49,619	-	167,745	155,167
Travel	107,005	-	2,742	657	-	110,404	-	-	110,404	120,224
Donated gifts in-kind	-	-	-	-	-	-	-	165,867	165,867	113,031
Other	7,834	22,088	-	1,431	13,150	44,503	63,200	2,999	110,702	107,505
Cost of direct benefits to donors	-	-	-	-	-	-	-	112,467	112,467	100,323
Conference and meetings	-	1,057	1,878	-	2,967	5,902	532	13,459	19,893	17,435
Total expenses by function	6,443,493	1,288,013	1,957,744	950,520	711,317	11,351,087	2,832,509	1,012,819	15,196,415	14,768,717
Less expenses included with revenues on the statement of activities										
Cost of direct benefits to donors	-	-	-	-	-	-	-	(112,467)	(112,467)	(100,323)
Total expenses included in expense section on the statement of activities	\$ 6,443,493	\$ 1,288,013	\$ 1,957,744	\$ 950,520	\$ 711,317	\$ 11,351,087	\$ 2,832,509	\$ 900,352	\$ 15,083,948	\$ 14,668,394

Thank You to Our 2024–2025 Donors

LEADERSHIP CIRCLE

\$100,000+



\$25,000 to \$99,999



The Fraser Family +
The Human Blueprint +



Diana W. and F. Michael Kinsey +



Rockley Family Foundation +



PRESENTERS' CIRCLE

\$15,000 to \$24,999

Alchemy Fund



Rollie R. Kelley Family Foundation



\$10,000 to \$14,999

Belay Fund
The Blanche and
Irving Laurie Foundation



Laura Daily +
The Denver Foundation
Ken and Jill Fellman +
Susan L. Frawley
Dr. Nancy Gary
Deanna Chiddix and Alan Hines
Michele and Matthew Hoover
Dr. and Mrs. Richard A. Patt



Carol Ann Rothman



PRODUCERS' CIRCLE

\$5,000-\$9,999



Anonymous
Wendy Brady +
Kyle and Allison Bygott
Sheila Carrigan and Marlin Buse +
Nikki and Michael Castillo +
Ms. Lynne Collins*
Daniels Family Charitable Trust
Equalized Productions +
Robert and Lois Gill Family
Charitable Fund
Pam and Duke Hartman
Mary and Kurt Haserodt
Ms. Janet M. Hehn
Hernandez & Associates +
Arnulfo and Christine Hernandez +

John and Jackie Immele
Barbara J. Kelley
In memory of Dr. Eldon L. Laidig
Lisa and Chris Landis +
Rita and Ben Lawrence
Gerald and Carole Makela
David and Tony Martinelli
Kelly and Robert Meyer



Bonnie and Bob O'Connell



Iris and Jim Osberg +
Dr. Don and Donna Ostwald +
Paz Family Foundation



Riboli +
Robert and Lois Gill Family
Charitable Fund
Virginia W. Hill Foundation
Mr. and Mrs. Larry Ware
Carolynne White and Christopher
Macaulay +
Rosemarie Wipfelder Kumpe and
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OUR MISSION

The Arvada Center celebrates and elevates the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us.

OUR STORY

There's something special about the arts and humanities. Something transcendent. They can enrich who we are and inspire who we want to become. Ultimately, they appeal to the best in all of us, exciting our senses and enhancing our state of mind.

The Arvada Center produces, curates, and creates national-caliber arts, humanities, education, and entertainment that are designed to help you see, hear, feel, and think a little deeper. Here, there's truly something for everyone. You'll find something you can not only relate to, but something that resonates—no matter who you are, no matter where you're from.

OUR VISION

The Arvada Center will be a nationally-recognized leader in creating high-quality arts and humanities experiences that nourish the ability to explore and express the full range of human emotion.

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The Arvada Center acknowledges that our facilities stand atop ancestral lands that include the Tsétséhestaestse (Cheyenne), the Hinono'eiteen (Arapaho), Nuche (Ute), and Oceti Sakowin (Lakota) nations. We offer respect to people of these nations—past, present and future. As we strengthen our resolve to honor their legacies we ask that you do so as well by giving pause to acknowledge the history of deceit, wrongdoing and Western settlement on their lands as well as the beauty of their languages, knowledge and strengths that informs our human experience today.



Arvada Center for the
Arts and Humanities
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